



**Little Flower Church**  
Little Flower Music Ministries

*Wedding Music Selections*



## Wedding Music Guidelines

*Little Flower Church  
Berkeley Heights, N.J.*

### PROCESSIONALS:

These pieces should be stately and dignified. They can be loud, celebratory and majestic, or more quiet and reflective, according to your preference. Selections are chosen to accompany the procession of the family, attendants, and the bride. A fanfare to “announce the arrival of the bride” may be played just prior to the bride’s processional.

### SUGGESTED SELECTIONS INCLUDE:

- Procession Alegre \_\_\_\_\_ G. Cornell
- Rigaudon \_\_\_\_\_ A. Campra
- Bridal Chorus \_\_\_\_\_ R. Wagner
- Trumpet Voluntary (“Prince of Denmark March”) \_\_\_\_\_ H. Purcell
- Te Deum \_\_\_\_\_ M.A. Charpentier
- Canon in D \_\_\_\_\_ J. Pachelbel
- Jesu, Joy of Man’s Desiring \_\_\_\_\_ J.S. Bach
- Air (from, “Water Music Suite”) \_\_\_\_\_ G.F. Handel
- Spring (from, “The Four Seasons”) \_\_\_\_\_ A. Vivaldi
- Autumn (from, “The Four Seasons”) \_\_\_\_\_ A. Vivaldi
- Prelude in C \_\_\_\_\_ J.S. Bach
- Air in D \_\_\_\_\_ J.S. Bach
- Adagio (from, “Sonata Pathetique”) \_\_\_\_\_ L.V. Beethoven
- Wintersong \_\_\_\_\_ P. Winter
- Hoppipolla \_\_\_\_\_ J. Birgisson

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### **(OPTIONAL):**

A Gathering Song/Hymn can be sung immediately following the Processional.

### **\*SUGGESTED GATHERING SONGS INCLUDE:**

- Gather Us Together \_\_\_\_\_ O. Alstott
- Gathered in the Love of Christ \_\_\_\_\_ M. Haugen
- Where Charity and Love Are Found \_\_\_\_\_ D. Schutte
- May God Bless You \_\_\_\_\_ G.V. Grieken
- Hear Us Now, Our God and Father \_\_\_\_\_ H. Huxhold
- When Love Is Found \_\_\_\_\_ B. Wren
- For the Beauty of the Earth \_\_\_\_\_ F. Pierpoint

### **RESPONSORIAL PSALMS:**

The **PSALM** follows the first scripture reading and is sung. It may be simply chanted or sung in a “song setting”. Please choose a psalm that is meaningful to you. An appropriate musical setting will be chosen to sing the psalm of your choice. Some psalm texts used for wedding ceremonies/Masses are the following:

**Psalm 128, Psalm 103, Psalm 148, Psalm 118, Psalm 24, Psalm 33, Psalm 34, Psalm 116, Psalm 145**

### **GOSPEL ACCLAMATION:**

The Gospel Acclamation (**Alleluia**) is the sung response which precedes the Gospel reading.

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### **\*PREPARATION OF THE GIFTS:**

At this time, bread and wine are brought forward, and the altar is prepared for the Consecration. Suggested songs/hymns include the following:

- How Beautiful\_\_\_\_\_ T. Paris
- Wherever You Go\_\_\_\_\_ G. Norbet
- Where There is Love\_\_\_\_\_ D. Haas
- God Is Love\_\_\_\_\_ D. Haas
- Ubi Caritas ("Where There Is True Charity, God is Present")\_\_\_\_\_ B. Hurd
- I Am Always With You\_\_\_\_\_ M.& J. Biery
- No Greater Love\_\_\_\_\_ M. Joncas
- The Prayer\_\_\_\_\_ C.B. Sager
- The Irish Wedding Song\_\_\_\_\_ I. Betteridge
- The Wedding Song\_\_\_\_\_ P. Stookey
- By My Side\_\_\_\_\_ T. Porter
- I Will Be Here\_\_\_\_\_ S. C. Chapman
- Give Me Ears To Listen\_\_\_\_\_ T. Smith
- The Prayer of St. Francis\_\_\_\_\_ S. Temple
- Servant Song\_\_\_\_\_ R. Gillard
- The Covenant Hymn\_\_\_\_\_ G. Daigle
- Not for Tongues of Heaven's Angels ("May Love Be Ours")\_\_\_\_\_ M. Joncas
- Irish Blessing (Blessing Prayer)\_\_\_\_\_ B. Fabing
- The Gift of Love\_\_\_\_\_ H. Hopson
- Love is the Sunlight\_\_\_\_\_ D. Busarow
- Beginning Today\_\_\_\_\_ D. Ducote
- Like a Seal On Your Heart\_\_\_\_\_ C. Landry

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### COMMUNION:

A song during Communion should be Eucharistic in nature, or generally support the Sacramental concept of Marriage. Suggested pieces are the following:

- I Am the Bread of Life \_\_\_\_\_ J. M. Talbot
- I Am the Bread of Life \_\_\_\_\_ Sr. S. Toolan
- We Are the Body of Christ (“Somos El Cuerpo de Cristo”) \_\_\_\_\_ J. Cortez
- Pan de Vida \_\_\_\_\_ B. Hurd
- Ubi Caritas (“Where There Is True Charity, God is Present”) \_\_\_\_\_ B. Hurd
- One Bread, One Body \_\_\_\_\_ J. Foley, S.J.
- Jesus, the Bread of Life \_\_\_\_\_ G.W. Brown
- Taste and See \_\_\_\_\_ J. Moore, Jr.
- Taste and See \_\_\_\_\_ S. Angrisano
- Gift of Finest Wheat \_\_\_\_\_ O. Westendorf
- The Supper of the Lord \_\_\_\_\_ L. Rosania
- Eat This Bread \_\_\_\_\_ J. Berthier
- Take and Eat \_\_\_\_\_ M. Joncas
- Behold the Lamb \_\_\_\_\_ M. Willett
- The Bread that We Share \_\_\_\_\_ D. MacAller
- A Place at the Table \_\_\_\_\_ L. True
- Panis Angelicus \_\_\_\_\_ C. Franck

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### OPTIONAL MARIAN MEDITATION:

Out of devotion to Mary, the bride/couple may choose to present flowers or pray at the Marian statue. For this, any setting of the Ave Maria or other Marian hymn may be sung or played instrumentally. Suggested selections include the following:

- Ave Maria \_\_\_\_\_ F. Schubert
- Ave Maria \_\_\_\_\_ S. Lindley
- Ave Maria \_\_\_\_\_ G. Norbet
- Ave Maria \_\_\_\_\_ Bach/Gounod
- Hail Mary, Gentle Woman \_\_\_\_\_ C. Landry

### RECESSIONALS AND POSTLUDES:

These pieces should be ~~bursting~~ bursting with the sounds of celebration! They should be festive, uplifting, and joyous. The **Recessional** accompanies the bridal party leaving the church. The **Postlude** is the last piece played as your guests leave the church, and immediately follows the Recessional. Suggested pieces include the following:

- Wedding March \_\_\_\_\_ F. Mendelssohn
- Rondeau \_\_\_\_\_ J. Mouret
- Ode To Joy \_\_\_\_\_ L. V. Beethoven
- Allegro Maestoso \_\_\_\_\_ G. F. Handel
- La Rejouissance ("The Rejoicing") \_\_\_\_\_ G.F. Handel
- Trumpet Tune \_\_\_\_\_ H. Purcell
- Psalm 19 ("The Heavens Declare the Glory of God") \_\_\_\_\_ B. Marcello
- Trumpet Fanfare \_\_\_\_\_ H. Purcell

*\*These songs/hymns may also be used as vocal wedding preludes.*